

Psalm 137: Babylon

Ian White

Gently but not too slow

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into five systems, each with a treble and bass staff. The lyrics are written below the treble staff. Chord symbols (E, D, C#, B, A, E, D, C#m, B, A/B, B, E) are placed above the treble staff to indicate the harmonic structure. The tempo instruction 'Gently but not too slow' is at the top left.

Intro E

By the ri-vers of Ba-by-lon,

by the ri-vers of Ba-by-lon, there we sat and wept and re-

B A E

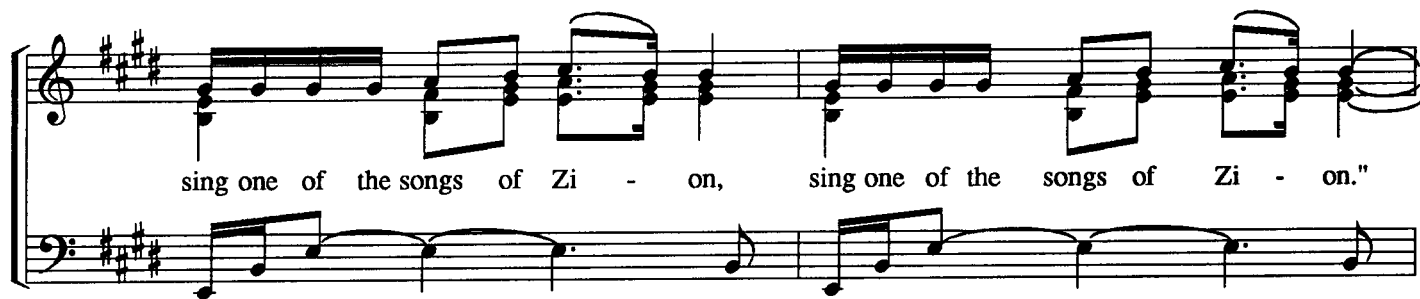
mem-bered Zi-on. There on the trees we hung our harps, for

D C#m

there our cap-tors asked us for a song, de-man-ded a song of

B A/B B E

joy, say-ing "Sing one of the songs of Zi-on,



sing one of the songs of Zi - on, sing one of the songs of Zi - on."



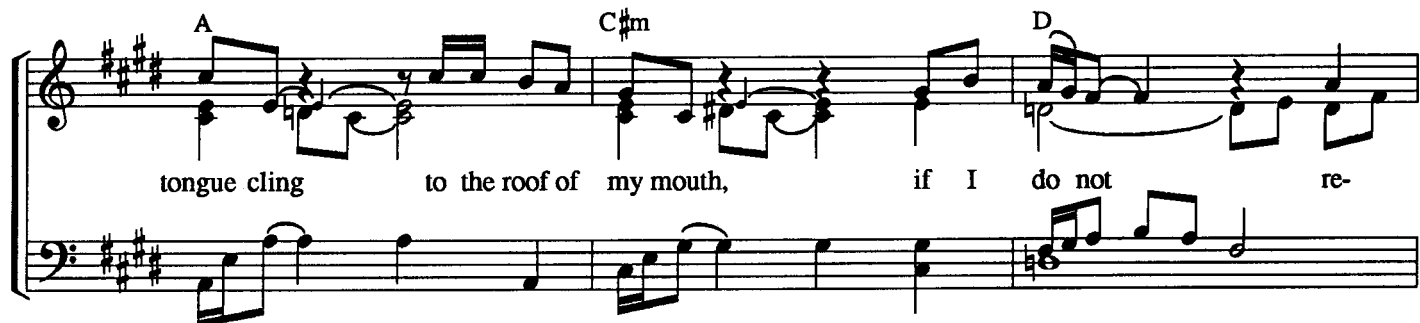
But how can we sing a song of the Lord while in a



fo-reign land? If I for - get you O Je-



ru - sa-lem, may my right hand for - get its skill. May my



tongue cling to the roof of my mouth, if I do not re-

C#m D C#m

mem - ber you, if I do not con - si - der Je - ru - sa - lem, my high - est

B A/B B E

joy. Re - mem - ber Lord what E - dom did. Re -

E D C#m

mem - ber Lord what E - dom did on the day Je - ru - sa - lem fell. "Tear it

E

down, tear it down, tear it down" they cried. "Tear it down, tear it down, tear it down" they cried. "Tear it

D C#m B A/B B

down, tear it down to its foun - da - tions.

E

O daugh-ters of Ba-by-lon, O daugh-ters of Ba-by-lon you are

D C#m B

doomed; and hap-py is he who re-pays you.

A C#m

If I for-get you O Je-ru-sa-lem, may my

A C#m A

right hand for-get its skill. May my tongue cling to the roof of

C#m D C#m

my mouth, if I do not re-mem-ber you, if I

do not con-si-der Je - ru - sa - lem, my high-est joy.

dim -

D C#m B

Repeat ad lib to fade out

E

Sing one of the songs of Zi - on ,