

# Let us bow before the mystery of God

(The mystery of God)

Ian White

♩ = 68

1. Let us bow be-fore the mys-ter-y of God. Let us  
2. Let us bow be-fore the mys-ter-y of God and for-

Chords: F, C/G, F, Bb, D7

lis - ten for He calls us each by name. Let us  
giv - en re - learn now to for - give. Let us

Chords: Gm, F/A, Gm, C

rest here in a cli - mate of com - pas - sion and  
rest here in a cli - mate of com - pas - sion and

Chords: F, C/G, F, Bb, F/Bb

let His heal - ing, and let His heal - ing, and  
let for - give-ness, His deep for - give-ness, and

Chords: Gm, F, Gm, F

B♭ F Gm C  
 let His heal - ing be - gin a -  
 let for - give - ness be - gin to

Detailed description: This is the first system of a musical score. It features a grand staff with a treble and bass clef. The key signature has one flat (B♭). The melody is in the treble clef, and the accompaniment is in the bass clef. Chord symbols B♭, F, Gm, and C are placed above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

(F) (Fine)  
 gain.  
 live.

Detailed description: This is the second system of the musical score. It continues the melody and accompaniment from the first system. The treble clef staff ends with a double bar line and repeat dots. The bass clef staff has a fermata over the first measure. The lyrics 'gain.' and 'live.' are written below the staff. A chord symbol (F) is placed above the first measure of the treble staff, and the word '(Fine)' is written next to it.