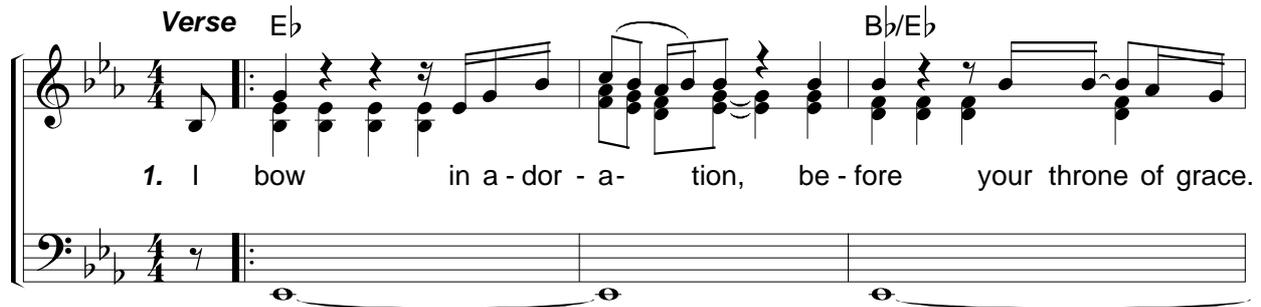


ADORATION

Janet McBride

Verse $E\flat$ $B\flat/E\flat$



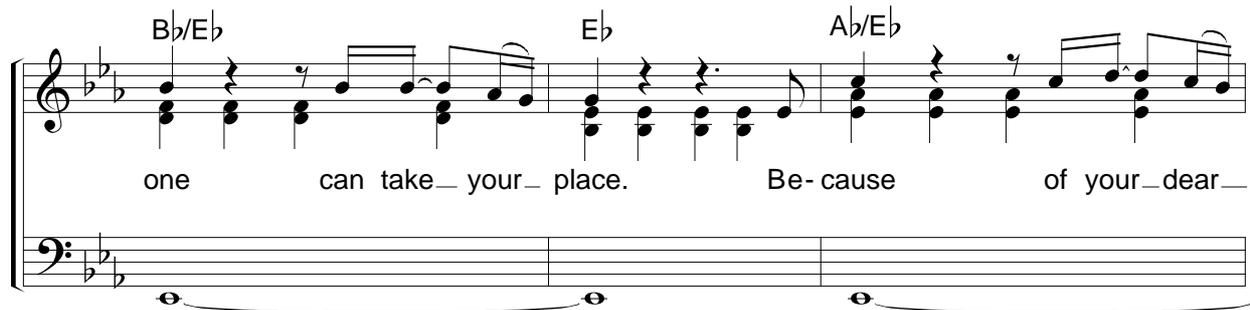
1. I bow in a-dor-a-tion, be-fore your throne of grace.

$E\flat$ $E\flat$



I wor-ship and a-dore you, no -

$B\flat/E\flat$ $E\flat$ $A\flat/E\flat$



one can take your place. Be-cause of your dear -

$E\flat$ $B\flat/E\flat$ $E\flat$



son, I have new life, it's just be-gun, he -

$F7/E\flat$ $E\flat$ Cm $B\flat sus4$ $B\flat$



- wiped a-way my-tears, and joy re-placed my -

To verse **E_b** *Verse* *To link/ending* **E_b**

The musical score is written for piano in E-flat major (one flat). It consists of three systems of two staves each (treble and bass clef). The first system includes the lyrics 'fears.', '2. Now', 'same.', and 'A-dor-'. The second system includes 'a - tion,', 'a-dor - a - tion,', and 'a-dor - a - tion.'. The third system includes 'I bow', 'in a-dor - a - tion,', and 'I'. Chord symbols are placed above the treble staff: E_b at the start of the first system, B_bm7 and E_b above the first two measures of the second system, B_bm7 and E_b above the next two measures, and B_bm7 above the final measure. The third system has A_b/C above the first measure, D.C. ad lib above the second measure, and E_b above the third measure. A 'Fine' marking with a repeat sign is at the end of the third system. A fermata is placed over the final bass note, which is a whole note E₂.

fears. 2. Now same. A-dor-

a - tion, a-dor - a - tion, a-dor - a - tion.

I bow in a-dor - a - tion, I

(Fine)

2. Now I can come with boldness before your throne of grace,
 The glory of your presence shines around this place.
 I lift my hands to you, I magnify your holy name,
 Today and ever more, you always will be the same.

3. Your light it shines so brightly around your throne of grace.
 The angels sing your praises, their presence fills this place.
 I kneel before you now, I come and worship at your feet,
 For you alone are God, my Father you will always be.