

Whose lips will plead

Ian White

First system of music. Treble clef, key signature of two flats (Bb, Eb), 6/8 time. Chord Eb is indicated above the first measure. The bass line features a triplet of eighth notes in the first measure and another triplet in the third measure.

Second system of music. Treble clef, key signature of two flats (Bb, Eb), 6/8 time. The bass line features a triplet of eighth notes in the first measure.

Third system of music. Treble clef, key signature of two flats (Bb, Eb), 6/8 time. The bass line features a triplet of eighth notes in the first measure. The lyrics are as follows:

1. Whose lips will plead_ for the peo - ple of Scot-land? Who'll
2. Whose eyes will weep_ for the dry eyes of Scot-land? And

Fourth system of music. Treble clef, key signature of two flats (Bb, Eb), 6/8 time. Chords Ab, Gm, Cm, and Bb are indicated above the staff. The lyrics are as follows:

stand in the gap, and who'll build up the_ wall?
whose hearts will break for the hearts made of_ stone?

Fifth system of music. Treble clef, key signature of two flats (Bb, Eb), 6/8 time. Chord Eb is indicated above the staff. The lyrics are as follows:

Be - fore the long day_ of God's pa-tience_ is ov - er Be-
For those who are walking out in - to_ the darkness A-

1. A^b Gm Cm B^b E^b

16 fore the night comes when His judge-ment will— fall.

2. A^b Gm Cm B^b

18 way from God's love, with-out Christ, so a-lone—

E^b

21

25

29

3. And whose eyes will hear— what the

32 A \flat Gm Cm

Spi-rit is say-ing To those who are wil-ling to watch and to—

34 B \flat E \flat

pray Pray on till God's light— fills the

37 A \flat Gm

skies ov-er Scot-land The light of re - vi - val—

39 Cm7 B \flat B \flat sus4 B \flat 1. E \flat

that brings a new day. Pray

43 2. A \flat 2 Cm7

day. A new day,

46 B \flat 7sus4 E \flat

a new day.