

# Part of heaven

(The innocence starts to go)

Ian White

*Verse*

1. The in-no-cence starts to go with the sev-enth win-ter snow,

if you're a pa-rent, you know

And what be-comes of me, as the

years go un-der my feet? I'm sweep-ing up leaves,

then I'm feel-ing the heat, fast-er it seems, each time

11 Eb G7 Cm G7/D Eb6

And that lit-tle man comes run-ning down the lane, cal-ling my

14 Adim 2nd time to Coda ⊕ Fm7/Bb Bb7 Chorus Eb Bb7

name, cal-ling my name Oh this, oh this, is a part of

17 Eb Cm 3 Gm

hea-ven now, I can feel \_\_\_\_\_ as I've nev-er felt be -

19 Fm7 G7 Cm Cm7/Bb

fore Six years old, and his and he's

21 F7/A 3 Eb/Bb Fm7/Bb

face is at the door break-ing down my door Oh this, is a part of

23  $E\flat$  *2nd time D.C.*  $E\flat$  *verse*  $Fm7/B\flat$

hea-ven now 2. We try to un-der-stand

25  $E\flat$   $Fm7/B\flat$   $Cm$   $Gm$

what mat-ters to a man, and we try and we try as we

27  $Fm7$   $G7$   $Cm$   $Cm7/B\flat$

can But I don't have to try, when I

29  $F7/A$   $Fm7$   $B\flat7$  *D.S.*

look in-to— these eyes Oh

$\text{C}$  *CODA*  $Fm7/B\flat$   $B\flat7$   $G7$

name Run-ning down hill from

34 Cm Adim

school, with that joy, play-ing the

36 Fm7/Bb Bb7 Chorus Eb Bb7

fool! Oh this, oh this, is a part of

38 Eb Cm Gm

hea-ven now, I may nev - er feel this way a -

40 Fm7 G7 Cm Cm7/Bb

gain Six years old, such a

42 F7/A Eb/Bb Fm7/Bb Eb

joy to be-hold! Oh this, is a part of hea-ven now