

Psalm 119(Vs105-112 & 169-176): On The Path

Ian White

Slow & gentle

Intro D⁷_{sus} D⁷ G

Your word Lord is a light to

Detailed description: This system contains an instrumental introduction and the first line of lyrics. The introduction is in 4/4 time, starting with a D⁷_{sus} chord and moving to D⁷ and G. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Your word Lord is a light to".

A^m D⁷ G B^m C

guide me on the path; a pro-mise made I'll keep,

Detailed description: This system contains the second line of lyrics. The chords are A^m, D⁷, G, B^m, and C. The lyrics are: "guide me on the path; a pro-mise made I'll keep,".

A^m D⁷ G

to fol-low your com - mands. Pre - serve my life O Lord, ac -

Detailed description: This system contains the third line of lyrics. The chords are A^m, D⁷, and G. The lyrics are: "to fol-low your com - mands. Pre - serve my life O Lord, ac -".

A^m D⁷ G B^m C

cor - ding to your word; ac-cept my wil - ling praise, and

Detailed description: This system contains the fourth line of lyrics. The chords are A^m, D⁷, G, B^m, and C. The lyrics are: "cor - ding to your word; ac-cept my wil - ling praise, and".

A^m D⁷ G G⁷_{sus} C

teach me all your laws. Though con - stant - ly in dan - ger, I'll

Detailed description: This system contains the fifth line of lyrics. The chords are A^m, D⁷, G, G⁷_{sus}, and C. The lyrics are: "teach me all your laws. Though con - stant - ly in dan - ger, I'll".

Cm G G7sus Cm G

not for-get your law; the wick-ed set a snare for me, but

A7 D7 G

still I did not fall. The joy of all my heart, your

Am D7 G Bm C

ways, Lord, are for me; and to the ve-ry end I'll

Am D7 G C/D D7

fol-low your de - crees. May you hear my cry O Lord,

G Am D7 G Bm

— give me wis - dom by your word; may my prayer be heard by you,

C Am D7

by your pledge de - li - ver me. Let my lips o - ver-flow with praise,

Detailed description: This system contains the first two lines of music. The treble staff has a key signature of one sharp (F#) and a common time signature. It features a melody with eighth and quarter notes, and rests. The bass staff provides a harmonic accompaniment with quarter and eighth notes. Chord symbols C, Am, and D7 are placed above the treble staff. The lyrics are written below the treble staff.

G Am D7 G Bm

for you teach me your de - crees; may my tongue sing of your word,

Detailed description: This system contains the third and fourth lines of music. The treble staff continues the melody with eighth and quarter notes. The bass staff continues the accompaniment. Chord symbols G, Am, D7, G, and Bm are placed above the treble staff. The lyrics are written below the treble staff.

C Am D7 G G7sus

your com - mands are right and true. May your hand be there to

Detailed description: This system contains the fifth and sixth lines of music. The treble staff features a melodic line with eighth and quarter notes. The bass staff continues the accompaniment. Chord symbols C, Am, D7, G, and G7sus are placed above the treble staff. The lyrics are written below the treble staff.

C Cm G G7sus

help me, I have cho - sen what is right; I long for your sal-

Detailed description: This system contains the seventh and eighth lines of music. The treble staff has a melody with eighth and quarter notes. The bass staff provides accompaniment. Chord symbols C, Cm, G, and G7sus are placed above the treble staff. The lyrics are written below the treble staff.

Cm G A7 D7

va - tion Lord, and your law is my de - light. Let me live to praise your

Detailed description: This system contains the ninth and tenth lines of music. The treble staff features a melodic line with eighth and quarter notes. The bass staff continues the accompaniment. Chord symbols Cm, G, A7, and D7 are placed above the treble staff. The lyrics are written below the treble staff.

G Am D7 G Bm

name, may your sta - tutes make me new, for though I may have strayed,

C ¹ Am D7 G ² Am D7

I have not for - got - ten you. May your not for - got - ten

Em Am D7sus G

RALL

you. I have not for - got - ten you.