

Communion Hymn

Ian White (arr. Chris Mitchell)

Communion Hymn

Verse

1. Here—
3. Here—
4. Too—

Organ

mp

Org.

verse 1 *p*
verse 3 *mf*
verse 4 *mp*

O my Lord,
would I feed
soon we rise;

I see you face to face—
up - on the bread of God—
the sym-bols dis - ap - pear—

Here— would I touch
Here— drink with you
The— feast, though not

14

and han - dle things un - seen _____ Here grasp with firm - er hand _____ th'e - ter - nal grace _____
 the roy - al wine of heav'n _____ Here would I lay a - side _____ each earth - ly load _____
 the love is past and gone _____ The bread and wine re - move, _____ but you are here _____

Org.

14

19

And all my wea - ri - ness _____ up - on you lean _____ 2. Mine _____
 Here taste a - fresh the calm _____ of sin for - giv'n _____ 5. I _____
 Near - er than ev - er, still _____ my Strength and shield _____

Org.

19

Verse

26

is the sin, but yours is the right - eous-ness — Mine — is the guilt, but
 have no help, but yours, — nor do I need — A - no - ther arm save

Org.
 verse 2 *mp*
 verse 5 *p*

26

(v.5)

31

yours is the cleans - ing blood — here is my robe, — my re - fuge, and — my peace —
 yours — to lean up - on — It is en - ough — my Lord, en - ough in -

Org.

31

36

1. 2.

— deed — Your blood, your right-eous - ness, — O Lord my God —
My strength is in your might, — your might a - lone. —

Org.

mf

Detailed description: This block contains measures 36 through 42 of a musical score. The vocal part begins at measure 36 with the lyrics '— deed — Your blood, your right-eous - ness, — O Lord my God —' and continues to measure 42 with 'My strength is in your might, — your might a - lone. —'. There are two endings for the vocal line, indicated by '1.' and '2.'. The organ accompaniment (Org.) consists of two staves. The right hand plays a melodic line with various ornaments and slurs, while the left hand provides a harmonic foundation with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 41. The piece concludes with a double bar line at the end of measure 42.

43

43

Org.

mp

Detailed description: This block contains measures 43 through 49 of the musical score. The organ accompaniment (Org.) continues from the previous section. The right hand plays a melodic line with slurs and ornaments, while the left hand provides a harmonic foundation. A dynamic marking of *mp* (mezzo-piano) is present in measure 43. The piece concludes with a double bar line at the end of measure 49.