

Psalm 51: Create In Me

Ian White

Verse

1. Cre - ate in me a pure heart, O God, and re - new

The first line of the verse is written in treble and bass staves. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. Chords are indicated above the staff: F#2, B, and G#m.

a stead - fast spi - rit with - in me. Do not cast me from Your pre -

The second line of the verse continues the melody and accompaniment. Chords are indicated above the staff: E, G#, and F#.

sence, or take Your Ho - ly Spi - rit from me. Re -

The third line of the verse continues the melody and accompaniment. Chords are indicated above the staff: B, G#m, E, and G#.

store to me the joy of Your sal - va - tion and grant a wil - ling spi - rit to sus -

The fourth line of the verse continues the melody and accompaniment. Chords are indicated above the staff: F#, B, G#m, and E.

tain me. Then I will teach trans - gres - sors Your ways

The fifth line of the verse concludes the melody and accompaniment. Chords are indicated above the staff: G#, E, F#, and B.

E F# D#

and sin - ners will turn back to You. Lord save me from all guilt

E F# B F#

and I will sing of all Your right-eous-ness. 2. O-pen my lips, O my Lord,

B G#m E G#

and I will de - clare Your praise, my mouth will sing it. Burnt

F# B G#m E

of - fer - ings and sac - ri - fice are not Your de - light or sure - ly I would

G# E F# B

bring it. A bro - ken spi - rit is a sac - ri - fice.

E F# D# E F#