

Lucem Splendescere

Soprano

Piano

Measures 1-4. The Soprano part consists of whole rests. The Piano part features a steady eighth-note bass line and chords in the right hand.

5

S.

Pno.

Measures 5-8. The Soprano part has whole rests in measures 5-7 and a half note in measure 8. The Piano part continues with the same accompaniment.

Lu - cem

10

S.

Pno.

Measures 9-12. The Soprano part has eighth notes in measures 9-10, a whole rest in measure 11, and eighth notes in measure 12. The Piano part continues with the same accompaniment.

splen - de - sce - re Lu - cem splen - de -

15

S.

Pno.

Measures 13-16. The Soprano part has eighth notes in measures 13-14, a whole rest in measure 15, and eighth notes in measure 16. The Piano part continues with the same accompaniment.

sce - re Lu - cem splen - de - sce - re

20

S. 

Lu - cem splen - de - sce - re

Pno. 

25

S. 

Quo - ni-am de - us qui dix - it

Pno. 

30

S. 

de tene - bris Lu - cem splen - de -

Pno. 

35

S. 

sce - re Lu - cem splen - de - sce - re

Pno. 

40

S. 

Ip - se ill - ux - it in

Pno. 

45

S. 

cordi - bus nost - ris

Pno. 

49

S. 

Ip - se ill - ux - it in cordi - bus

Pno. 

54

S. 

nost - ris Ad il-lu - min - at - i - o-nem

Pno. 

60

S. 

sci - en - ti-ae cla - ri - tis dei Ad il-lu - min

Pno. 

66

S. at - i - o - nem sci - en - ti - ae cla - ri - tis dei

Pno.

66

72

S. In fac - ie Chri - sti Je - su In

Pno.

72

77

S. fac - ie Chri - sti Je - su Lu - cem

Pno.

77

82

S. splen - de - sce - re Lu - cem splen - de -

Pno.

82

87

S.

112

S. 

nost - ris Ad il-lu - min - at - i - o-nem

Pno. 

118

S. 

sci - en - ti-ae cla - ri - tis dei Ad il-lu - min

Pno. 

124

S. 

at - i - o-nem sci - en - ti-ae cla - ri - tis dei

Pno. 


130

S. 

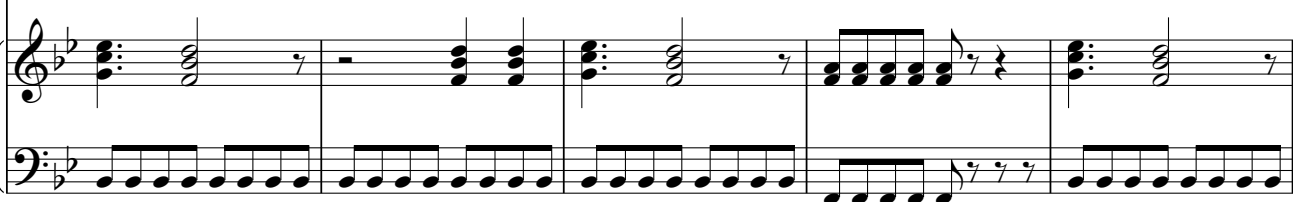
In fac - ie Chri - sti Je - su In

Pno. 

135

S. 

fac - ie Chri - sti Je - su In fac - ie

Pno. 

140

S. 

Chri - sti Je - su In

Pno. 

143

S. 

fac - ie Chri - sti Je - su

Pno. 