

Ian W.

The musical score is for the song "The Rose Tree". It is written for Soprano and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano part consists of four measures of whole notes, each corresponding to a line of the lyrics. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and whole notes in the left hand, with a melodic line in the left hand that is tied across the final two measures.

9

S. O, Glo-ri - mur, O, Glo-ri - mur, In spe glo-ri - ae.


Pno.

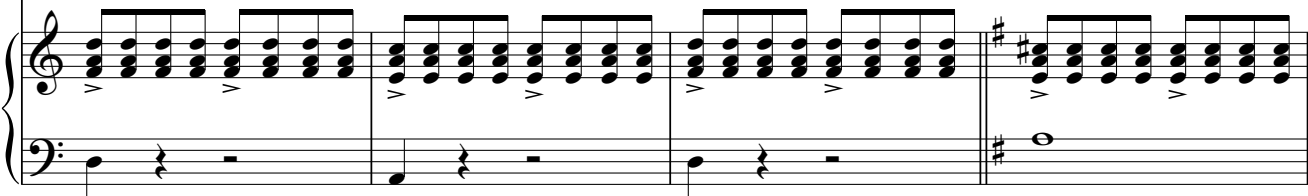
13

S. *fi-li-o-rum dei - In spe glo-ri-ae fi-li-o-rum dei - In spe glo-ri-ae.*

Pno.

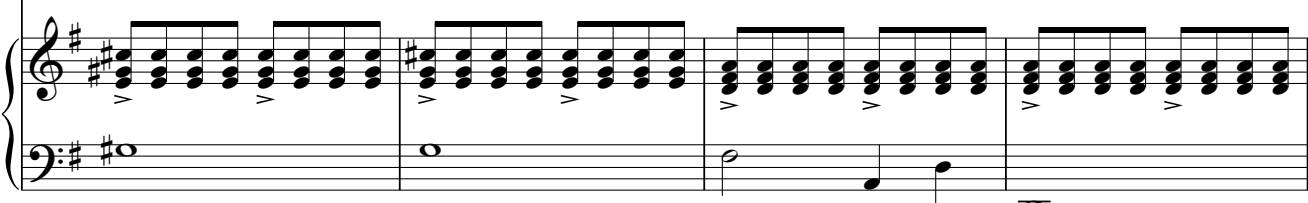
17

S. 
  
 — fi-li-o-rum dei - In spe glo-ri-ae — fi-li-o-rum dei -

Pno. 

21

S. 

Pno. 

25

S. 
  
 Spes au-tem non con-fun-dit quia car-i-tas dei Di-ffu-sa est in

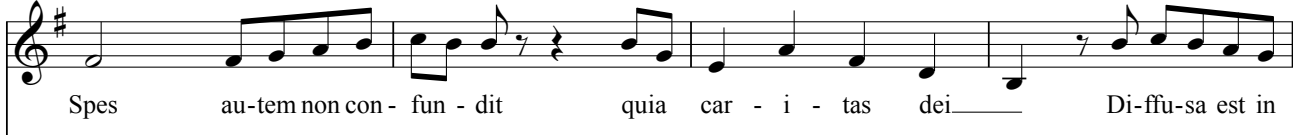
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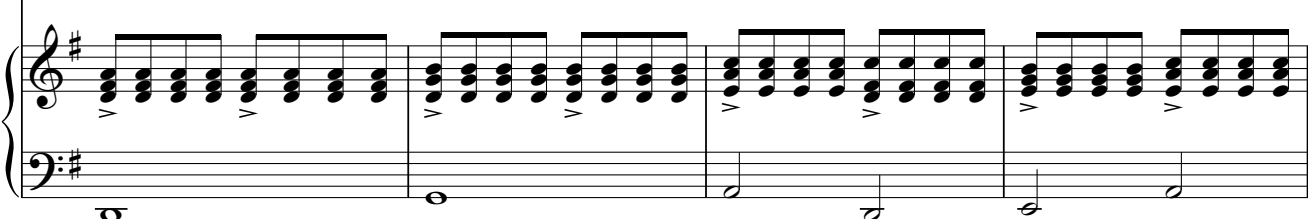
29

S. 
  
 cor-di-bus nos-tris Di-ffu-sa est in cor-di-bus nos-tris

Pno. 

33

S. 
  
 Spes au-tem non con-fun-dit quia car-i-tas dei Di-ffu-sa est in

Pno. 


37

S. 

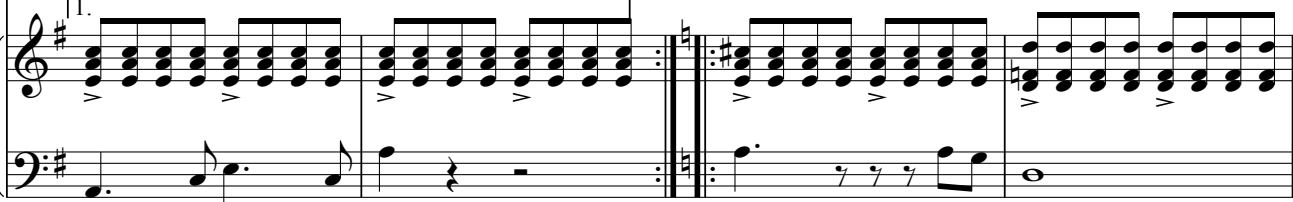
cor-di-bus nos - tris Di-ffu-sa est in cor-di-bus nos - tris

Pno. 

41

S. 

Per Spi - ri - tum Sanc -

Pno. 


45

S. 

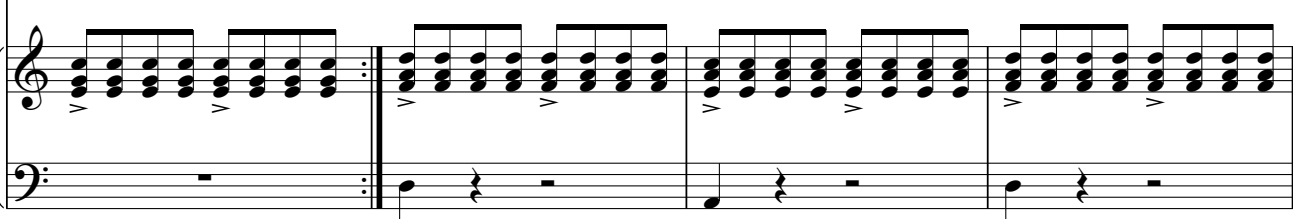
tum Qui da - tus est no - bis Qui da - tus est no - bis

Pno. 

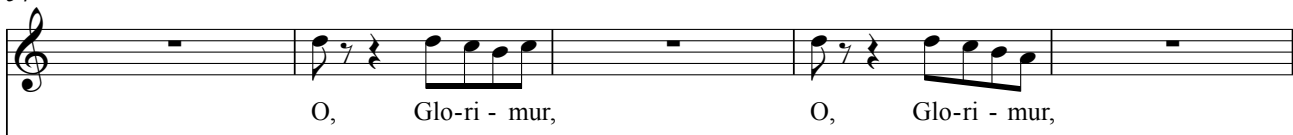
50

S. 

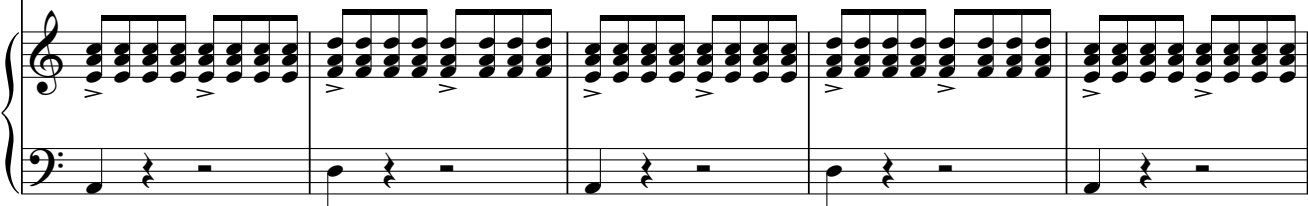
O, Glo-ri - mur, O, Glo-ri - mur,

Pno. 


54

S. 

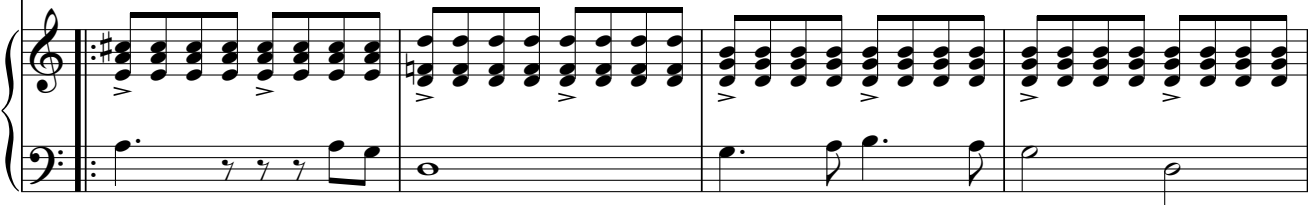
O, Glo-ri - mur, O, Glo-ri - mur,

Pno. 

59

S. 

Per Spi - ri - tum Sanc - tum Qui

Pno. 


63

S. 

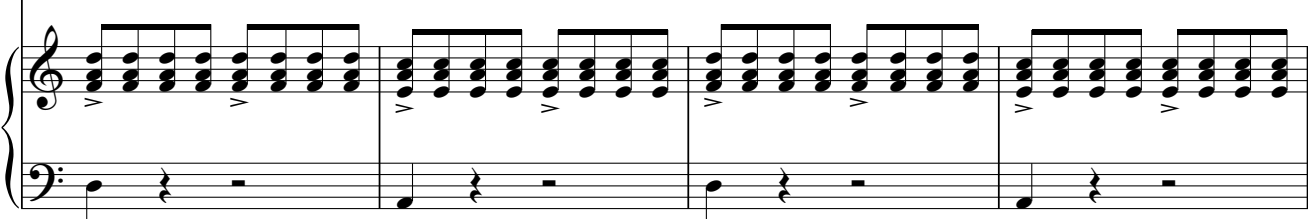
da - tus est no - bis Qui da - tus est no - bis

Pno. 

67

S. 

O, Glo-ri - mur, O, Glo-ri - mur,

Pno. 

71

S.

O, Glo-ri - mur, O, Glo-ri - mur\_\_

Pno.

The musical score consists of two staves. The top staff is for the Soprano (S.) and the bottom staff is for the Piano (Pno.). The Soprano part begins at measure 71 with a treble clef and a key signature of one sharp (F#). The lyrics are "O, Glo-ri - mur, O, Glo-ri - mur\_\_". The melody is simple, with a half note on G4, a quarter rest, and a half note on A4. The Piano part begins at measure 71 with a grand staff (treble and bass clefs) and a key signature of one sharp. The left hand plays a steady eighth-note accompaniment in the bass register, while the right hand plays a steady eighth-note accompaniment in the treble register. The piano part ends with a final chord in the right hand and a half note in the left hand.