

# Ambulate in Dilectione

Soprano

Piano

Est - o - te au-tem in - vi-cem be - ni-gni Mis



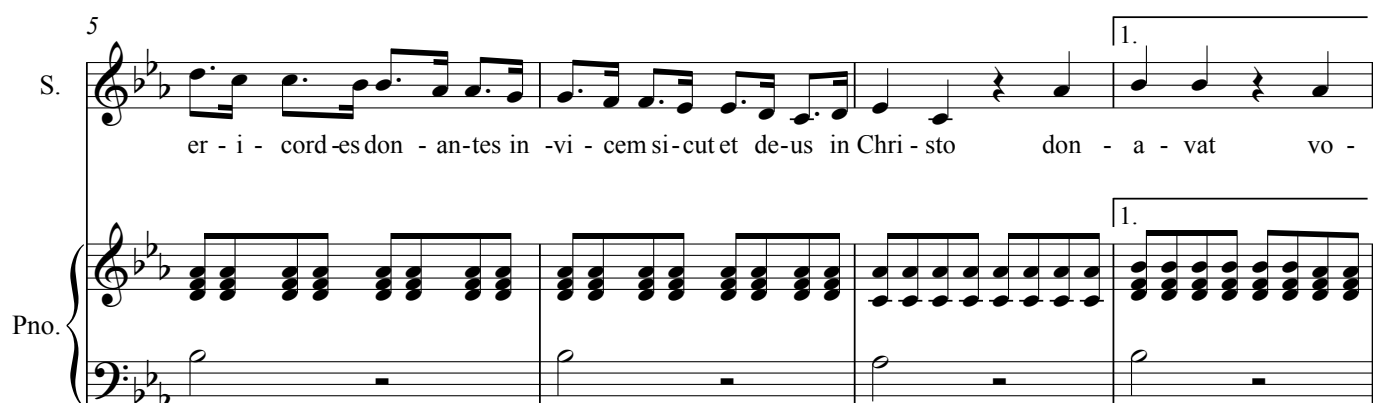
5

S.

Pno.

er - i - cord-es don - an-tes in -vi - cem si-cut et de-us in Chri - sto don - a - vat vo -

1.



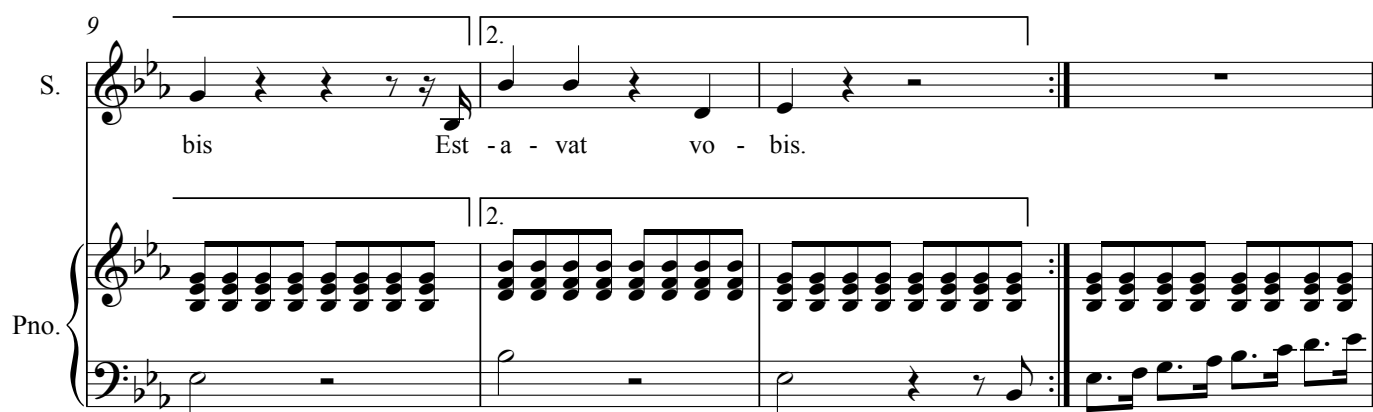
9

S.

Pno.

bis Est - a - vat vo - bis.

2.



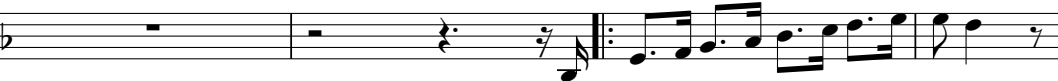
13

S.


Pno.




17

S. 

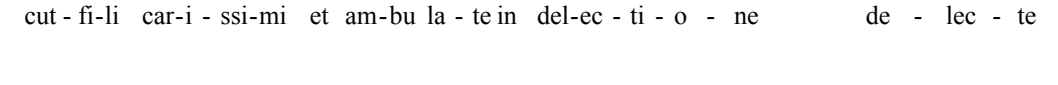
Est - o - te er - go im - i - to - res de - i Si

Pno. 

21

S. 

cut - fi-li car-i - ssi-mi et am-bu la - te in del-ec - ti - o - ne de - lec - te - o -

Pno. 

25

S. ne Est lec - te - o - ne

Pno.

29

S.

Pno.

The musical score for measures 29-32 shows the vocal part (S.) as a whole rest and the piano part (Pno.) with a complex rhythmic pattern. The piano part consists of a right hand playing a series of triplets and a left hand playing a series of sixteenth notes.

33

S. 

Si - cut et Christ'di-lex - it-nos et tra-di-dit - se-me-tip-sum pro

Pno. 

37

S. 

no - bis O - bla ti-o-nem et ho-sti-am de - o O - bla ti-o-nem et ho-sti-am

Pno. 


41

S. 

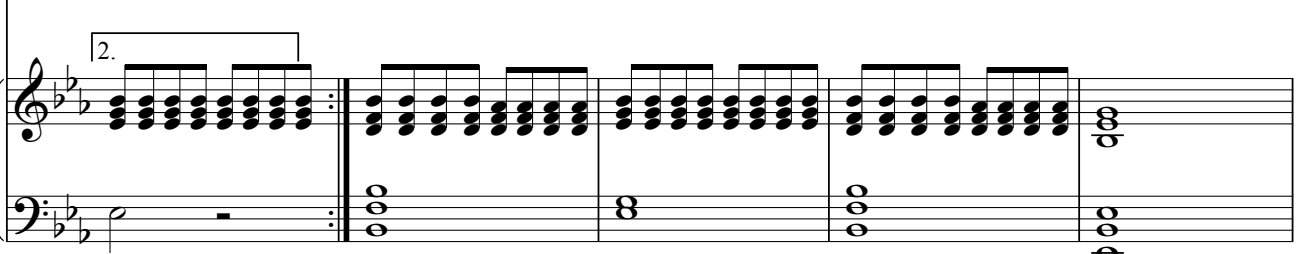
de - o In od - er-em Suav - i-ta-tis a - men Si

Pno. 

45

S. 

men Suav-i-ta-tis a - men Suav-i-ta-tis a - men A -

Pno. 

50

S.

me-n a - me-n a - men A - men - a - men - a - men A -

Pno.

54

S.

men - a - men - a - men A - men A - men.

Pno.