

# Battle Of The Mind

Ian White

$\bullet = 112$  (response - 2nd time)

The musical score is written for three parts: Treble, Piano, and Bass. It is in common time (C) and has a tempo of 112. The score is divided into four systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the next two lines, with a key signature change to D minor indicated by a 'Dm' above the treble staff. The fourth system contains the final two lines, with a repeat sign at the beginning of the first line. The lyrics are written below the notes, and the piano accompaniment is written below the bass line. The score includes various musical notations such as notes, rests, bar lines, and chord symbols (C, Am, Dm, G, F).

Bat - tle of the mind, —

The bat-tle of the mind is with us ev - 'ry

with us ev - 'ry day. —

day, for in this pre-sent time we're much the\_ same

as when the Scrip-tures came. To cap-ture ev-'ry

Cap - ture ev - 'ry thought, bring it back to Christ.  
Ri - sing up to say, pow - er in our praise.

thought, and bring it back to Christ  
say we need Your pow-er in our praise.

Last time to Coda  $\Phi$

13

Am Dm G

will keep us in His will, and win, in time, the bat-tle of the  
 We need Your cou-age in the fight for hu-man-kind, the bat-tle of the

16

I. C F G 2. C Csus4

mind. The bat-tle of the mind.

19

A $\flat$  Dm

We tend to wan-der far a-way in what we do and what we

22

C Csus4 A $\flat$  Dm F6

say. But still the pow'r is there to be

25

Gsus4 G D.S.

all that we know that we can be! And so we're ri-sing up to

28

C Am Dm7 G7 A $\flat$  B $\flat$  C

mind. The bat-tle of the mind.