

THE CROSS IS STILL THERE

Ian White

Intro

F Csus4 F Csus4

(Improvised melody on album is based on this original melody)

Verse

F Bb

1. Some - one is knock - ing on___ your door___ to - night,___

F Csus4

you re - mem - ber His name._____

F Bb

Some - one you wel - comed once___ be - fore to - night,

Dm7 C Bb

then you turned Him a - way,_____ but His love's___

Chorus

Am7 C Gm7 C F F/A

— still the same. — For the cross is still there, ev - en af - ter

Bb C F Bb C F Aaug

all these years. For the cross is still there, call - ing to you, —

Dm Aaug Dm A7 Bb

— call - ing to me, — call - ing to ev - ery - one — to turn —

Csus4 F Csus4 F

— and be - lieve. —

1, 2 & 3

Csus4 F Bbsus2/D F Fine

To end

To continue

Middle 8

You thought your faith — was o - ver, and the

Church - 's days — were gone. — But the sav - ing pow'r — of Je - sus has

nev - er been — so strong. And the

D.S.

The musical score is written for piano and voice. It begins with a piano introduction marked 'To continue' and a key signature of one flat (Bb). The first system of music is in 4/4 time and includes the lyrics 'You thought your faith — was o - ver, and the'. The second system continues the melody and includes the lyrics 'Church - 's days — were gone. — But the sav - ing pow'r — of Je - sus has'. The third system concludes the piece with the lyrics 'nev - er been — so strong. And the' and a double bar line. Chord markings (Bb, C, F, Am, Gm, C, F/C, Bb/C) are placed above the piano staff. The time signature changes from 4/4 to 2/4 in the third system.

2. Someone knows the doubts you feel tonight
And the hurts you've been through.
But someone affords the power to heal tonight,
And settle this feud.
For He paid dearly for you.
3. Someone has walked the road ahead tonight,
Though you've just begun.
Someone prepares a place in heaven tonight,
For his daughters and sons.
Let Him name you as one.