

OH WHAT JOY

Luke Ch. 15 vs 11-32

Ian White

Intro **B♭**

Verse

1. Once there was a man_ who had_ two

sons. We don't know the name_ of ei - ther one. One

day the young - er left that lov-ing home, ta-king all the mo-ney that_ he

owned. 2. He spent it all_ on things_ that were_ so wrong, and

then he sat and cried_ 'What have_ I done'. My

The musical score is written for piano and voice. It features a key signature of one flat (B♭) and a 4/4 time signature. The score is divided into an 'Intro' and a 'Verse'. The Intro consists of a short melodic phrase in the right hand and a bass line in the left hand. The Verse begins with the lyrics '1. Once there was a man_ who had_ two sons. We don't know the name_ of ei - ther one. One day the young - er left that lov-ing home, ta-king all the mo-ney that_ he owned. 2. He spent it all_ on things_ that were_ so wrong, and then he sat and cried_ 'What have_ I done'. My'. The melody is primarily in the right hand, with the left hand providing harmonic support. Chord symbols are provided above the staff: B♭, E♭, Cm7/F, and B♭. The score is written on a grand staff with a treble and bass clef.

fa - ther will_ not take me back a - gain, but I'll

go and say_ I'm sor - ry just_ the same. 3. His

fa-ther sad - ly saw him climb the track, and he

hur-ried out,_ so glad that he_ was back. The

tears of joy_ were run-ning down_ his face,

as the fa - ther and the son_ em - braced. O_ what joy_

Cm7 F B \flat Cm7 F

{ I have He has for you. O what joy { I have He has for you.

B \flat Cm7 F B \flat

O what joy { I have He has for you. O what joy

Cm7 F B \flat *Fine* **Verse**

{ I have He has for you. 4. Your hea-ven-ly fa - ther has this love for

E \flat Cm7/F

you. Though some-times He is sad at what you

B \flat E \flat

do. But He'll nev-er ev - er turn a child a - way His

Cm7/F B \flat **Chorus**

joy is wait - ing there for you to - day. O what joy