

COME AND RECEIVE YOUR REWARD

Matthew Ch. 25 vs 34-40

Ian White

Intro

The Intro section consists of two systems of musical notation. The first system has a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple harmonic accompaniment. Chords F, Am, F, G, and F are indicated above the treble staff. The second system continues the melody and accompaniment with chords C, Dm, G, and C indicated above the treble staff.

Chorus

The Chorus section consists of two systems of musical notation. The first system has a treble staff with a melody and a bass staff with a simple harmonic accompaniment. The lyrics "Come and re-ceive your re - ward," are written below the treble staff. Chords F and Am are indicated above the treble staff. The second system continues the melody and accompaniment with chords F, G, and F indicated above the treble staff. The lyrics "come and re-ceive what is yours. All that you did for the" are written below the treble staff. The third system continues the melody and accompaniment with chords C, Dm, G7, and C indicated above the treble staff. The lyrics "least of these, un - knowing you did for the Lord." are written below the treble staff.

Verse

F

1. I was thirs - ty, you gave me a

C F

drink. I was hun - gry, you gave me some

G F C

bread. I need-ed shel - ter, you took me in. I was

Dm Bb G/B

sick and you sat by my bed. So

Chorus

F Am

come and re-ceive your re ward, -

F G F

come and re-ceive_ what is yours. All that you did_ for the

C Dm G7 C

least of these, un - knowing you did for the Lord.

Fine **Verse** F C

2. I was a cap - tive in pri - son, you

F G F

took time to vis - it me there. I need - ed clothes_ for the

C Dm Bb G/B

win - ter cold, you gave me some-thing to wear. So