

# THE CENTIPEDE SONG

1 Corinthians 12 vs 14-20, 26, 27.

Ian White

(♩ = 120)

## Verse

B

1. How ma-ny legs has a cen-ti-pede got?

don't real-ly know but I think it's quite a lot! He

does-n't need socks and he does-n't need shoes, but i -

ma-gine if he had to wear Wel-ling-ton boots!

## E Chorus

F#

Oh, oh, I don't real - ly mind, if I am at the front or

E

down be-hind, 'cos ev-ery set of legs has a part to play!

F#

Come on lit-tle cen-ti-pede, come on lit-tle cen-ti-pede,

B

Verse

come and play!

2. Wellhis

legs go up andhis legs go down, and they

all work to-ge-ther to car - ry him a-round, andif

one gets a blis-ter then I have-n't got a doubt, that the

oth-ers all try to help him out!

**Chorus**

Oh, oh, I don't real - ly mind, if I am at the front or

down be-hind, 'cos ev-ery set of legs has a part to play!

Come on lit-tle cen-ti-pede, come on lit-tle cen-ti-pede,

D.S. al Fine last time  
Fine

B

come and play!

3. Well,

This system contains the first two staves of music. The key signature has four sharps (F#, C#, G#, D#). The first staff is a vocal line with lyrics 'come and play!' and '3. Well,'. It includes a fermata over a whole note 'B' and a 'D.S. al Fine last time' instruction. The second staff is a piano accompaniment line.

God made the cen-ti-pede and you and me, and it

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'God made the cen-ti-pede and you and me, and it'. The piano accompaniment continues with a steady eighth-note pattern.

makes Him hap-py when we ag-ree. We're

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'makes Him hap-py when we ag-ree. We're'. The piano accompaniment continues with a steady eighth-note pattern.

part of a bo-dy with a part to play,

This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics 'part of a bo-dy with a part to play,'. The piano accompaniment continues with a steady eighth-note pattern.

let's re-mem - ber that to - day!

This system contains the ninth and tenth staves of music. The vocal line concludes with the lyrics 'let's re-mem - ber that to - day!'. The piano accompaniment concludes with a steady eighth-note pattern.