

BUSY LITTLE HOUSE

Ian White

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first system shows a piano introduction with chords A, E7, A, and E7. The second system begins the vocal melody with the lyrics: "1. Once there was a house, a busy little house. And". The third system continues the melody with lyrics: "this is all about, the busy little house." The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p'.

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| 2. Jesus Christ had come, teaching everyone.
So everyone had run to the busy little house. | 5. Whatever shall we do, whatever shall we do.
We'll never get him through into the busy little house. |
| 3. Everyone was there, you couldn't find a chair,
In fact you had to fight for air, in the busy little house. | 6. We'll open up the roof, we'll open up the roof,
And then we'll put him through into the busy little house. |
| 4. A man who couldn't walk, was carried to the spot,
But the place was chock-a-block, in the busy little house. | 7. Then Jesus turned His eyes, and saw to His surprise,
The man coming from the skies into the busy little house. |
8. Then Jesus turned and said, get up and take your bed,
And run along instead from the busy little house.