

# EVERYTHING IS POSSIBLE

Mat. 17 vs 14-21,  
Luke 9 vs 37-43, Mark 9 vs 14-29

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## Intro

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff and a bass clef staff. The treble staff begins with a G major triad (G4, B4, D5) marked with a '3' and a bracket, followed by a whole rest. The bass staff begins with a G2 note, followed by a half note G2, and then a quarter note G2. The second system continues the melody in the treble staff with a C major triad (C5, E5, G5) marked with a '3' and a bracket, followed by a whole rest. The bass staff continues with a half note G2, followed by a quarter note G2, and then a half note G2. The piece concludes with a final G major triad in the treble staff and a G2 note in the bass staff.

### Verse

1. Je-sus saw a boy ly-ing on the ground, some-thing bad in-side,

throw-ing him a-round, "Je-sus can you help?" hear the fa-ther cry,

Andante

B/D#

Esus4

E

(call)

“let my son be well, and please don't let him die.” Oh

# Chorus

G (response) (call)

ev - ery-thing is pos - si - ble, ev - ery-thing is pos - si - ble, for

C (response) (call) G

him who be-lieves, for him who be-lieves, ev-ery-thing is pos-si-ble,

(response) (call) C

ev-ery-thing is pos-si-ble, for him who be-lieves, for him who be-lieves.

F D/F# Gsus4

I do be-lieve, help me ov - er-come my un - be - lief.

G 2nd time D.S. Dm Verse

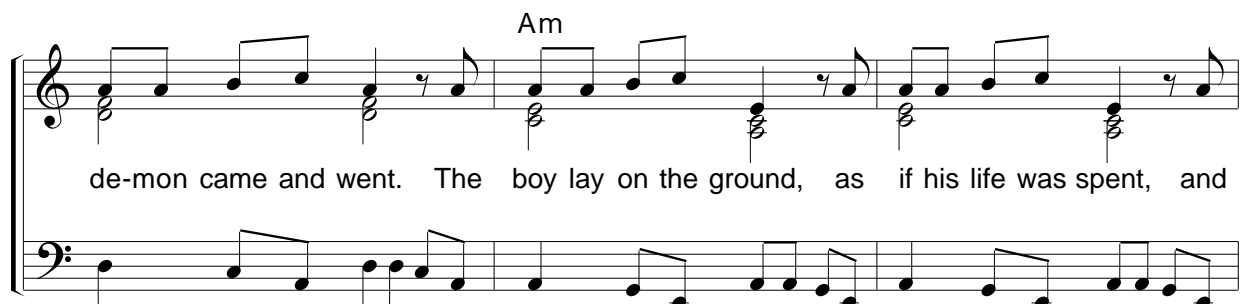
2. Je - sus raised his voice, peo - ple heard him say,

Am Dm



"spi-rit in the boy, come out and go a-way." With an aw-ful sound the

Am



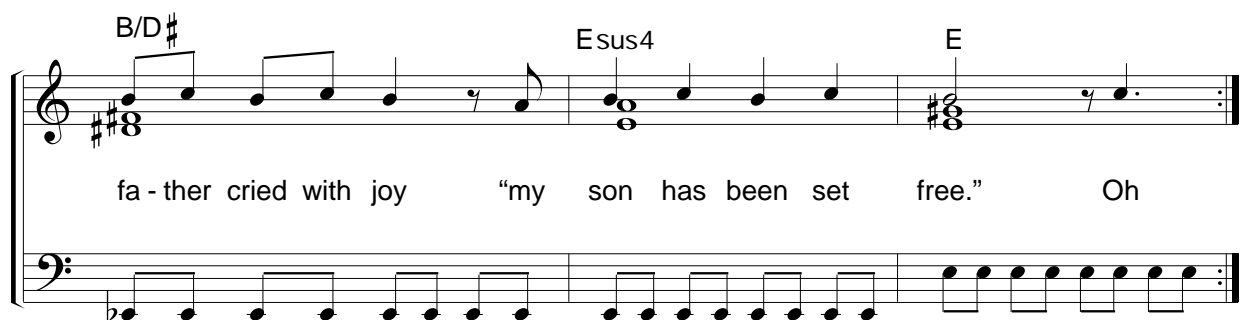
de-mon came and went. The boy lay on the ground, as if his life was spent, and

Dm



Je - sus took his hand, and brought him to his feet. The

B/D# Esus4 E



fa - ther cried with joy "my son has been set free." Oh

3. But Jesus when I try to do these things for You  
 I don't know where to start, I don't know what to do.  
 The answer that He gives, the only Jesus way  
 Is learn the way of love and really learn to pray