

EVERYTHING IS POSSIBLE

Mat. 17 vs 14-21,
Luke 9 vs 37-43, Mark 9 vs 14-29

Ian White

Intro

Musical notation for the first system of the Intro. The treble clef part features a G chord with a triplet of eighth notes, followed by a C chord with a triplet of eighth notes. The bass clef part has a simple eighth-note accompaniment.

Musical notation for the second system of the Intro. It continues the G and C chords from the first system, with the bass clef part providing a steady eighth-note accompaniment.

Verse

Musical notation for the first line of the Verse. The treble clef part has a melody with chords Dm and Am. The lyrics are: "1. Je-sus saw a boy ly-ing on the ground, some-thing bad in-side,"

Musical notation for the second line of the Verse. The treble clef part has a melody with a Dm chord. The lyrics are: "throw-ing him a-round, 'Je-sus can you help?' hear the fa-ther cry,"

Musical notation for the third line of the Verse. The treble clef part has a melody with chords B/D#, Esus4, and E. The lyrics are: "let my son be well, and please don't let him die." Oh

Chorus

G (response) (call)

ev - ery-thing is pos - si - ble, ev - ery-thing is pos - si - ble, for

C (response) (call) G

him who be-lieves, for him who be-lieves, ev-ery-thing is pos-si-ble,

(response) (call) C

ev-ery-thing is pos-si-ble, for him who be-lieves, for him who be-lieves.

F D/F# Gsus4

I do be-lieve, help me ov - er-come my un - be - lief.

G 2nd time D.S. Dm Verse

2. Je - sus raised his voice, peo - ple heard him say,

Am Dm

"spi-rit in the boy, come out and go a-way." With an aw-ful sound the

Am

de-mon came and went. The boy lay on the ground, as if his life was spent, and

Dm

Je - sus took his hand, and brought him to his feet. The

B/D# Esus4 E

fa - ther cried with joy "my son has been set free." Oh

3. But Jesus when I try to do these things for You
 I don't know where to start, I don't know what to do.
 The answer that He gives, the only Jesus way
 Is learn the way of love and really learn to pray