

MARCHING IN THE FRONT ROOM

John 14.6

Ian White

(♩ = 140)

The musical score is written for a piano and voice. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 140 beats per minute. The score is divided into two systems, each with a vocal line and a piano accompaniment line. The piano accompaniment consists of chords and moving lines in both hands. The vocal line includes lyrics and is marked with measure numbers 1, 4, 7, 10, 13, and 16. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols (D, G, A) are placed above the vocal line. The lyrics are: '1. March-ing in the front room, march-ing in the front room, march-ing in the front room ev-ery day. March - ing in the front room, march - ing in the front room, fol - low me and I'll show you the way! 2. Je - sus is be-side you, Je - sus is be-side you ev - ery day. Je - sus is be-side you, let His spi-rit guide you, fol-low Him and He'll show you the way! fol - low Him and He'll show you the way!'. The score ends with a double bar line and a repeat sign.

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