

# WHO IS MY NEIGHBOUR?

Luke Ch. 10 vs 25-37

Ian White

**Intro** E

**Verse**

1. Who is\_ my neigh-bour?

So the man asked\_ the ques-tion.

Lis-ten to the an - swer\_ that Je-sus re-plied.\_ A man

went on a jour-ney from Je - ru-sa-lem\_ to Je-ri-cho

and he was hit by the mug-gers and left on the road to

C#m B A E

C#m B A B

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into an 'Intro' and a 'Verse'. The 'Intro' consists of a single measure of a piano accompaniment. The 'Verse' begins with the lyrics '1. Who is\_ my neigh-bour?'. The piano accompaniment is written in a simple, folk-like style, using a mix of chords and single notes. The lyrics are written below the piano part, with some words underlined. The score includes several measures of piano accompaniment, with some measures containing chords labeled with letters (E, A, C#m, B). The lyrics are: '1. Who is\_ my neigh-bour?', 'So the man asked\_ the ques-tion.', 'Lis-ten to the an - swer\_ that Je-sus re-plied.\_ A man', 'went on a jour-ney from Je - ru-sa-lem\_ to Je-ri-cho', and 'and he was hit by the mug-gers and left on the road to'.

E (call) **Chorus** (response)

die. Well who is my neigh-bour? Who is my neigh-bour?

(call) (response) (call)

Who is my neigh-bour? Who is my neigh-bour? He's the

A B E (response) A B

one who needs care from me. He's the one who needs care from

E *Fine* **Verse** A E

me. 2. A - long came a mi-ni-ster say-ing 'I'm in a hur-ry'

C#m B A

and he did-n't ev - en wor - ry,—— but he

**B**

passed on the o - ther side. A - long came a Le - vite,

**A** **E**

he was one of the cho - sen, but his

**C#m** **B** **A** **B** **E**

mer-cy was fro-zen and he passed on the o-ther side. Well

**Verse** **A** **E**

3. A - long came a Sa-ma-ri-tan, now he nev-er was a bad man,

**C#m** **B** **A** **B**

he just was - n't their kind, he came from the o - ther

side. and he came to the wound - ed and he

