

# READY AND WILLING

Ian White

## Chorus

Chorus

E B7 E

You say the har vest is plen-ti - ful, but wor-kers are few, Lord I am

The chorus is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4. The bass line continues with a quarter note C#3, a quarter note B2, a quarter note A2, and a quarter note G#2. The melody ends with a quarter note F#4, a quarter note E4, and a quarter note D#4. The bass line ends with a quarter note F#2, a quarter note E2, and a quarter note D#2.

B7

1. B7 E Fine.

2. B7 E

Verses

rea - dy and wil-ling just to fol - low You. You say the fol - low You. 1. I'll lis - ten  
2. I'll stay here  
3. I'll go to

The verses are written in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a quarter note G#4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G#2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4. The bass line continues with a quarter note C#3, a quarter note B2, a quarter note A2, and a quarter note G#2. The melody ends with a quarter note F#4, a quarter note E4, and a quarter note D#4. The bass line ends with a quarter note F#2, a quarter note E2, and a quarter note D#2.

A B E

A B E

and I'll pray for what Your Spi - rit says, And I'll be -  
in my street, I'll tell the peo - ple I meet, A - bout Lord  
A - fri - ca, I'll go to In - di - a, wher - e - ver

The bridge is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a quarter note G#4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G#2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4. The bass line continues with a quarter note C#3, a quarter note B2, a quarter note A2, and a quarter note G#2. The melody ends with a quarter note F#4, a quarter note E4, and a quarter note D#4. The bass line ends with a quarter note F#2, a quarter note E2, and a quarter note D#2.

A B E

A B E

D.C. al Fine

gin to look in - side Your Ho - ly Book. You say the  
Je - sus Christ, who set me free in - side.  
You send me, that's where I want to be.

The D.C. al Fine section is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a quarter note G#4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G#2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4. The bass line continues with a quarter note C#3, a quarter note B2, a quarter note A2, and a quarter note G#2. The melody ends with a quarter note F#4, a quarter note E4, and a quarter note D#4. The bass line ends with a quarter note F#2, a quarter note E2, and a quarter note D#2.