

WHAT SHALL WE DO?

Mark 6 vs 30-44,
Luke 9 vs 10-17, John 6 vs 5-13

Ian White

Intro F Gm C F B \flat F **Verses**

1. Well Je-sus Christ is com-ing,

ev - ery-one is run - ning, they all want to see. Well they

lis - ten to Him speak-ing, but no - bo-dy is eat-ing, and they all miss their

tea. 2. Well peo - ple keep ar - riv - ing, walk - ing, run - ning, rid - ing,

thou-sands ev - ery - where, well peo - ple start to grum - ble,

The musical score is written for piano and voice. It begins with an 'Intro' section consisting of a piano accompaniment in 4/4 time, featuring chords F, Gm, C, F B \flat , and F. The 'Verses' section follows, with the piano part providing harmonic support for the vocal line. The lyrics are: '1. Well Je-sus Christ is com-ing, ev - ery-one is run - ning, they all want to see. Well they lis - ten to Him speak-ing, but no - bo-dy is eat-ing, and they all miss their tea. 2. Well peo - ple keep ar - riv - ing, walk - ing, run - ning, rid - ing, thou-sands ev - ery - where, well peo - ple start to grum - ble,'. The piano part includes various chords (F, Gm, C, F B \flat) and a bass line that complements the vocal melody.

Gm C F

tum - mies start to rum - ble, but food just is - n't there. Oh,

Chorus

Gm C Am Dm Gm C

what shall we do? What shall we do? There's on - ly en-ough for

F Gm C Am Dm

me and you. What shall we do? What shall we do? We'll

Gm C F B \flat F **Verse**

have to ask the Lord. 3. Well Je - sus turned and said, Now

Gm C F B \flat F

is there a - ny bread? Just five loaves and two fish. But we'll

Gm C

sit the peo - ple down, and spread it all a-round, it' - ll be a love-ly

Chorus

dish. Oh, what shall we do? What shall we do? There's

on - ly en-ough for me and you. What shall we do?

What shall we do? I guess we'll have to trust the Lord. 4. Well

Verse

five thou - sand lunch - ing, hear the sound of munch - ing, ev - ery-one gets

fed! And there's so much to share, there's ev - en some to spare, twelve

Chorus

bags of fish and bread. Oh, what shall we do?

Am Dm Gm C F

What shall we do? There was on - ly en-ough for me and you.

The first system of music is in G minor (one flat). It consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is written in eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. Chord symbols are placed above the treble staff: Am, Dm, Gm, C, and F.

Gm C Am Dm Gm C

What shall we do? What shall we do? I guess we'll have to thank the

The second system of music continues the melody. The treble staff has the same key signature and time signature. The melody continues with eighth and quarter notes. The bass staff continues the harmonic accompaniment. Chord symbols are placed above the treble staff: Gm, C, Am, Dm, Gm, and C.

F B \flat F Gm C Am Dm

Lord. Oh, what shall we do? What shall we do? There was

The third system of music continues the melody. The treble staff has the same key signature and time signature. The melody continues with eighth and quarter notes. The bass staff continues the harmonic accompaniment. Chord symbols are placed above the treble staff: F, B \flat , F, Gm, C, Am, and Dm.

Gm C F Gm C

on - ly en-ough for me and you. What shall we do?

The fourth system of music continues the melody. The treble staff has the same key signature and time signature. The melody continues with eighth and quarter notes. The bass staff continues the harmonic accompaniment. Chord symbols are placed above the treble staff: Gm, C, F, Gm, and C.

Am Dm Gm C F B \flat F

What shall we do? We'll have to thank the Lord.

The fifth system of music concludes the piece. The treble staff has the same key signature and time signature. The melody ends with a quarter note. The bass staff continues the harmonic accompaniment. Chord symbols are placed above the treble staff: Am, Dm, Gm, C, F, B \flat , and F.