

One Love

Words and Music by
Ian White & Sam Mizell

One love, hope for the ma

C C

This system contains the first four measures of the song. The vocal line is in 4/4 time, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of octaves in the left hand. Chords C and C are indicated above the piano part.

5

- ny One love, Light for the world

F Dm G

This system contains measures 5 through 8. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern. Chords F, Dm, and G are indicated above the piano part.

10

One love, that will co-nnect us One

G(sus4) C F(sus2)

This system contains measures 9 through 12. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern. Chords G(sus4), C, and F(sus2) are indicated above the piano part.

15

love, on - ly Je - sus' love! One

Dm G C G(sus4)

19

love, from the be - gi - nning One

C F(sus2)

23

love, through until the end One

Dm G G(sus4)

27

love, can redeem the si - nner One

C F(sus2)

31

love, on - ly Je - sus' love! On - ly

Dm G C G(sus4)

This system contains measures 31 through 34. The vocal line begins with a whole rest in measure 31, followed by a melodic phrase in measure 32, and another whole rest in measure 33. The piano accompaniment features a simple harmonic progression: Dm in measure 31, G in measure 32, C in measure 33, and G(sus4) in measure 34.

35

Je - sus on - ly Je - sus on - ly

C F

This system contains measures 35 through 38. The vocal line has a melodic phrase in measure 35, a whole rest in measure 36, another melodic phrase in measure 37, and a whole rest in measure 38. The piano accompaniment consists of sustained chords: C in measure 35 and F in measure 37.

39

Je - sus on - ly Je - sus' love On - ly

Dm G C

This system contains measures 39 through 42. The vocal line has a melodic phrase in measure 39, a whole rest in measure 40, another melodic phrase in measure 41, and a whole rest in measure 42. The piano accompaniment features a harmonic progression: Dm in measure 39, G in measure 40, and C in measure 41.

43

Je - sus on - ly Je - sus on - ly

F

This system contains measures 43 through 46. The vocal line has a melodic phrase in measure 43, a whole rest in measure 44, another melodic phrase in measure 45, and a whole rest in measure 46. The piano accompaniment consists of sustained chords: F in measure 43.

47

Je - sus on - ly Je - sus' love! One

Dm G C G(sus4)

51

love, rea - ching down to my heart One

C F(sus2)

55

love, gi - ving life to me One

Dm G G(sus4)

59

love, o - pens up to hea - ven One

C F(sus2)

63

love,
Dm

on - ly Je - sus' love! On - ly

G C G(sus4)

67

Je - sus on - ly Je - sus on - ly

C F

71

Je - sus on - ly Je - sus' love! On - ly

Dm G C

75

Je - sus on - ly Je - sus on - ly

F

79

Je - sus on - ly Je - sus' love! Im mor

Dm G C

83

- tal in - vis - a - ble God on - ly wise we praise You we praise

Am F C

86

— You! Im mor - tal in vis - a - ble God on - ly wise we praise — You we praise

C(sus2) Am F

90

— You! we praise You! Im - mor One.

G(sus4) G

1. 2. 1. 2.

love, rea-ching down to my__ heart One love,

C F(sus2) Dm

gi - ving life to me__ One_ love, o - pens up to hea

G C

- ven__ One love, on - ly Je - sus'_ love!__

F(sus2) Dm G C

On-ly Je - sus on-ly Je - sus on-ly Je - sus

G(sus4) C F Dm

on - ly Je - sus' love__ On - ly Je - sus on - ly

G C

rit.

Je - sus on - ly Je - sus on - ly Je - sus' love!__

F Dm G C

rit.