

Holy Spirit Love

Words and Music by Ian White

Verse 1 Ho-ly Spi-rit Love don't pass me__ by__ Ho-ly Spi-rit Love don't
Verse 2 Ho-ly Spi-rit Peace...
Verse 3 Ho-ly Spi-rit Dreams...
Verse 4 Ho-ly Spi-rit Fire...

E F#m E

Ped. *sim.*

Detailed description: This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: 'Verse 1 Ho-ly Spi-rit Love don't pass me__ by__ Ho-ly Spi-rit Love don't', 'Verse 2 Ho-ly Spi-rit Peace...', 'Verse 3 Ho-ly Spi-rit Dreams...', and 'Verse 4 Ho-ly Spi-rit Fire...'. The piano accompaniment is in grand staff. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. Chord symbols 'E', 'F#m', and 'E' are placed above the piano staff. Performance markings include 'Ped.' (pedal) and 'sim.' (sforzando) with a wedge-shaped accent.

4

pass me__ by__ Ho-ly Spi-rit Love don't pass me__ by__

F#m E F#m

Detailed description: This system contains measures 4-6. The vocal line continues with the lyrics: 'pass me__ by__', 'Ho-ly Spi-rit Love don't', and 'pass me__ by__'. The piano accompaniment continues with chords 'F#m', 'E', and 'F#m' indicated above the staff. The melodic line in the bass clef continues with a similar rhythmic pattern.

7

Ho-ly Spi-rit Love don't pass me__ by__

E F#m E

Detailed description: This system contains measures 7-9. The vocal line concludes with the lyrics: 'Ho-ly Spi-rit Love don't', 'pass me__', and 'by__'. The piano accompaniment concludes with chords 'E', 'F#m', and 'E' indicated above the staff. The melodic line in the bass clef concludes with a final chord.

10

For no-thing can come by stay-ing down in the dark

E F#m A

12

Noth-ing can come while there's a tight fist round my heart, Let me

B E F#m A B

15

op-en to the Light op - en to the Truth op - en to Your heal ing Power

E F#m E/G#

18

breaking through, Let me be op - en to the bless-ing that is

A E

20

new each day op - en to the good things

F#m E/G#

22

com-ing my way Op - en to the good things

Am Am⁶ E/G#

Last time

25

com-ing my way Op-en to the good things com-ing my way

Am E/G# Am E