

All This Will Pass

Words and Music by
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Verse 1 Lord I may walk Through stor-my days

E

This system contains the first three measures of the song. The vocal line begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a whole note E4 in the bass clef and a quarter note G4 in the treble clef. The second measure features a quarter note A4 in the bass and a quarter note B4 in the treble. The third measure has a quarter note C5 in the bass and a quarter note D5 in the treble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

4 I may not un-der stand might lose my

F#m7 B

This system contains measures 4 and 5. The vocal line starts with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The piano accompaniment continues with a quarter note C5 in the bass and a quarter note D5 in the treble. The second measure has a quarter note E5 in the bass and a quarter note F#5 in the treble. The third measure has a quarter note G5 in the bass and a quarter note A5 in the treble. The fourth measure has a quarter note B5 in the bass and a quarter note C6 in the treble. The fifth measure has a quarter note D6 in the bass and a quarter note E6 in the treble. The sixth measure has a quarter note F#6 in the bass and a quarter note G6 in the treble. The seventh measure has a quarter note A6 in the bass and a quarter note B6 in the treble. The eighth measure has a quarter note C7 in the bass and a quarter note D7 in the treble. The key signature and time signature remain the same.

6 way Might feel the shame of days_ gone by_

E

This system contains measures 6 and 7. The vocal line starts with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The piano accompaniment continues with a quarter note C5 in the bass and a quarter note D5 in the treble. The second measure has a quarter note E5 in the bass and a quarter note F#5 in the treble. The third measure has a quarter note G5 in the bass and a quarter note A5 in the treble. The fourth measure has a quarter note B5 in the bass and a quarter note C6 in the treble. The fifth measure has a quarter note D6 in the bass and a quarter note E6 in the treble. The sixth measure has a quarter note F#6 in the bass and a quarter note G6 in the treble. The seventh measure has a quarter note A6 in the bass and a quarter note B6 in the treble. The eighth measure has a quarter note C7 in the bass and a quarter note D7 in the treble. The key signature and time signature remain the same.

8

when_ all those re-bel thoughts_ still ruled my

F#m7 B

10

life But all this will pass

E A F#m7

12

and the peace of the Lord re - main

B E

14

All this will pass and the peace of the Lord re

A F#m7 B

17

- main_ Verse 2 I might gain rich - es_ I might see

E E

20

fame A mill-ion peo- ple_ could know my name But all is

F#m7 B E

23

lost if I don't see my Je-sus call-ing out His love for

F#m7 B

26

me! And all this_ will_ pass_ and the peace of the Lord re

E A F#m7 B

29

- main_ All this will pass_

E A F#m7

32

and the peace of the Lord re - main_

B E

34

So let me know the power of Christ His cho - sen

F#m7

36

pain that saved my life_ His ri - sing up, His vic - to - ry_ death has no

C#m A

38

hold on__ me__ So let me know the power of Christ His cho - sen

B F#m7

40

pain that saved my life__ His ri - sing up, His vic - to - ry__ death has no

C#m A

42

hold on__ me__ has no hold on__ me!_ Verse 3 The past is

B C# C#(sus4)

45

gone! All things made new! And now I stand, to wor ship

F# G#m7 C#

48

— You My sin is washed my slate is clean These out-stretched

F#

51

hands say Christ is King! Glo - ry to

G#m7 C# F# B

53

God! The joy of the Lord re - mains!

G#m7 C# F#

56

Glo - ry to God! The joy of the Lord re

B G#m7 C#

59

- mains!_ So let me

F#

61

know the power of Christ His cho-sen pain that saved my life_ His ri-sing

G#m D#m

63

up, His vic - to - ry_ death has no hold on_ me_ So let me

B C#

65

know the power of Christ His cho-sen pain that saved my life_ His ri-sing

G#m D#m

67

up, His vic - to - ry death has no hold on me has no

B C#

69

hold on me! The past is gone! All things made

D#(sus4) Eb(sus4) Ab

72

new! And now I stand, to wor ship You My sin is

Bbm7 Eb Ab

75

washed my slate is clean These out-stretched

77

hands say Christ is King! Glo - ry to God!

Bbm⁷ Eb Ab Db Bbm⁷

80

The joy of the Lord re - mains! Glo - ry to

Eb Ab Db

83

God! The joy of the Lord re - mains!

rit.

Bbm⁷ Eb Ab