

All I Can Do

Words and Music by Ian White

Eve-ry-thing I have a mounts to no-thing compared to what You paid for me

E

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal line consists of three measures of eighth-note patterns. The piano accompaniment features a treble clef with eighth-note patterns and a bass clef with block chords. The chord 'E' is indicated above the first measure of the piano part.

4

And eve-ry-thing I say a-mounts to no-thing if it

C#m E

The second system begins at measure 4. The vocal line continues with eighth-note patterns. The piano accompaniment includes a treble clef with eighth-note patterns and a bass clef with block chords. The chords 'C#m' and 'E' are indicated above the piano part.

7

goes a-against the words You speak— And ev-ery mile I run a-

F#m B E

The third system begins at measure 7. The vocal line continues with eighth-note patterns. The piano accompaniment includes a treble clef with eighth-note patterns and a bass clef with block chords. The chords 'F#m', 'B', and 'E' are indicated above the piano part.

10

mounts to no-thing if Yours is not the race I choose_ And

C#m

13

ev ery show of strength a mounts to no-thing if I'm not pre-pared to yield to Truth

E F#m

16

So I come in awe_ to wor - ship You_ I come in awe

B E A

19

to wor - ship_ You_ I come in awe_ to wor - ship_ You

E A E

22

it's all I can do The

A E

Detailed description: This system contains measures 22, 23, and 24. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. There are two measures of whole rests, followed by a quarter rest and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords A and E are indicated above the piano part.

25

house I build a - mounts to no - thing for with -

Detailed description: This system contains measures 25 and 26. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter rest, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment continues with the same eighth-note bass line and chords.

27

out You I just build in vain And the

C#m

Detailed description: This system contains measures 27 and 28. The vocal line has a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter rest, a quarter rest, a quarter note G5, and a quarter note F5. The piano accompaniment continues with the same eighth-note bass line and chords. Chord C#m is indicated above the piano part.

29

ship I sail's going to get me no-where if the wind just blows me back a gain

E F#m

Detailed description: This system contains measures 29, 30, and 31. The vocal line has a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note B6, a quarter note A6, a quarter note G6, a quarter note F6, a quarter note E6, a quarter note D6, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5. The piano accompaniment continues with the same eighth-note bass line and chords. Chords E and F#m are indicated above the piano part.

32

And ev-ery-thing I win a-mounts to no-thing if

B E

35

Yours is not the prize I crave— And ev-ery dream in-side a -

C#m E

38

mounts to no-thing if I ne ver find Your sa ving. Grace— So I come in awe

F#m B

41

to wor - ship You— I come in awe— to wor - ship— You

E A E

44

I come in awe to wor-ship You it's all I can do_

A E A

47

In Spi-rit and Truth

E E(sus2) F#m

50

I come In Spi-rit and Truth I come

E/G# F#m E/G#

53

In Spi-rit and Truth I come to You!

F#m E/G# B

56

I come in awe to wor - ship You I come in awe

E A

59

to wor - ship You I come in awe to wor - ship You

E A E

62

it's all I can do

rit.

rit.

A E